

Alla Signora MARIA de KRIEGER

SÉRÉNADE VALSÉE

POUR

PIANO

PAR

G. SGAMBATI

(ŒUVRE POSTHUME)

116789



Net Fr. 1.75



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Alla Signora MARIA de KRIEGER

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SÉRÉNADE VALSÉE

GIOVANNI SGAMBATI

(œuvre posthume)



♩ = 138
Grazioso

p

mf

pp dolce

poco rit:.....

a tempo

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

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The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). Performance instructions include *espress.* (espressivo), *legg. scherz.* (leggiero scherzando), and *1 Corda* (first position). The score is marked with asterisks (*) and the word *Tea* below the staves. The first system has a *Tea* marking under the first measure. The second system has a *Tea* marking under the first measure. The third system has a *Tea* marking under the first measure. The fourth system has a *Tea* marking under the first measure. The fifth system has a *Tea* marking under the first measure.

espress. p
mf

f

dim.

espress.
f

legg. scherz.
8

pp

1 Corda

8

Tea

8

Tea

8 Corde

Tea

f agitato

Tea

poco rit.

lento

dim. espress.

a tempo p

marc. il canto

Tea

Tea

Tea

cres.

Tea

Tea

Tea

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords in the right hand and single notes in the left hand. Dynamics include *f* (forte) and *pp* (pianissimo). The tempo is marked *a tempo*.
- System 2:** Includes a *rit.* (ritardando) marking followed by *a tempo* and *leggero* (light). Dynamics include *p* (piano) and *pp*.
- System 3:** Features a *mf* (mezzo-forte) marking and a *marcato* (marked) tempo. It includes a *dim.* (diminuendo) marking followed by *e poco rit.* (and a little ritardando). Dynamics include *pp*.
- System 4:** Includes a *poco rit.* (a little ritardando) marking followed by *pp dolce* (pianissimo, sweet). Dynamics include *mf*.
- System 5:** Includes a *poco rit.* (a little ritardando) marking.

Throughout the score, there are various musical notations including notes, rests, and dynamic markings. The piece concludes with a final chord in the right hand and a single note in the left hand.

lento *a tempo legg. scherz.*

pp 1 Corda

cres. *agitato* *f* *poco rit.*

espress. *a tempo* *cres.* *f*

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

[illegible]